

208 High Street  
Stirling, NJ 07980  
(908) 531-6006  
emakarewicz@lindenps.org

# EMILY R. MAKAREWICZ

## PROFILE



As a teacher of English, my objective has always been to use literature to open my students' eyes to the word around them and to help them understand the power of language to help us communicate ideas. As an educator in general, I believe that teaching is an art form best developed through collaboration, communication, and goal setting. As my career has progressed, I have begun to see myself as a mentor to other teachers as well as a facilitator of group goals. I am always looking for ways to grow as a teacher and to help improve the effectiveness of my school in preparing our students for life after graduation.

## PROFESSIONAL EXPERIENCE

### LANGUAGE ARTS TEACHER

SEPTEMBER 2001-PRESENT

Linden High School, Linden, NJ

### DEPARTMENT CHAIRPERSON

SEPTEMBER 2017-PRESENT

- Facilitate department meetings.
- Encourage collaboration and collegiality.
- Work as a liaison between the building principal, department supervisor, and the department.
- Assist teachers with professional development endeavors.
- Provide support to department members as an instructional coach and collaborator.

### INSTRUCTION

- IB English HL: This two-year course requires the in-depth study of various types of literature including: memoir, fiction, non-fiction, poetry, and drama. Responsibilities include preparing students for oral presentations, individual recordings, advanced expository writing, and IB exams: 2013-present.
- IB Theory of Knowledge: This unique course is a requirement for all IB Diploma candidates. The curriculum of this introductory epistemology course **focuses on** higher level thinking skills, intensive class discussion, Socratic seminar, oral presentations and essay writing. The course is centered around two major assessments: a 10-15-minute recorded presentation and a 1200-1500-word essay: 2003-present.
- Communications IV: This course required one on one instruction with senior students who were at risk for not graduating because of the HSPA. Responsibilities included determining student strengths and

weaknesses, teaching test taking strategies, and administering practice tests: 2009-2010.

- English I-IV/CP & Honors: Instruction of these survey classes included familiarity with grade level anthologies, historical background, elements of literature, and strategies for improving reading comprehension: 2001-2012.
- Successful collaboration with in-class support teachers in inclusion classrooms.
- Strong organizational and classroom management skills.
- Positive and productive relationships with students.

#### CURRICULUM WRITING

- Collaborated with department chair to re-write curriculum aligned with 9-12 grade ELA Common Core Content Standards using the Understanding by Design model; helped to develop grade level benchmarks and pacing guides: 2013-2014.
- Re-aligned 9-12 grade curriculum guides to match new state core content standards: Spring 2008.
- Developed a course and wrote curriculum for a Fine & Performing Arts English class to be taught as a part of the Smaller Learning Communities effort in the school. Course successfully implemented 2004-2009.

#### INTERNATIONAL BACCALAUREATE (2003-present)

- IB Roundtables: Participation in and facilitation of workshops with fellow IB teachers from the region.
- Curriculum revisions: both Theory of Knowledge & English HL
- Maintained familiarity with the Online Curriculum Center of the IBO: Curriculum/Assessment Criterion updates.
- Mentored students in the process of writing the Extended Essay.
- Attended training for both Theory of Knowledge and English HL: Atlanta, GA 2002, Los Angeles, CA 2006, St. Petersburg, FL 2011

#### COOPERATING TEACHER

- Served as a cooperating teacher for five Kean University student interns: Fall 2004, Fall 2007, Spring 2009, Spring 2010, and Spring 2012.

#### SMALL SCHOOLS GRANT COMMITTEE/LEAD TEACHER

- Helped to write and implement grant as a member of the Smaller Learning Communities grant committee: 2002-2004.
- Awarded Lead Teacher position in Smaller Learning Community: 2004.  
*\* See corresponding curriculum writing above.*

#### YEARBOOK ADVISOR

- Utilized multiple software programs and digital technology while working with students to create a 250- page publication; maintained all business/financial paperwork concerning publication: 2003-2007.

#### STAGE MANAGER

- Worked closely with students and faculty for two spring musical productions: 2002 - 2003.

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#### **MASTER OF ARTS-*EDUCATION LEADERSHIP*, FEBRUARY 2009**

Teacher's College, Columbia University

#### **BACHELOR OF SCIENCE-*ENGLISH EDUCATION*, DECEMBER 2000**

Indiana University-Bloomington

*American Intercontinental University Semester Abroad-London, England: Fall 1999.*

#### **NEW JERSEY STANDARD LICENSE-TEACHER OF ENGLISH K-12**

#### **NEW JERSEY STANDARD SUPERVISOR CERTIFICATE**

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#### REFERENCES

Patricia Tartivita, Ed.D.

Supervisor of Secondary Language Arts

Linden School District

Linden, NJ 07036

(908) 486-2800

Bernadette Bottino

International Baccalaureate Program Coordinator/Teacher of English

Linden High School

Linden, NJ 07036

(908) 486-5432

Toni Anthony

Student Assistance Counselor

Ridge High School

268 S. Finley Avenue

Basking Ridge, NJ 07920

(908) 204-2585

